

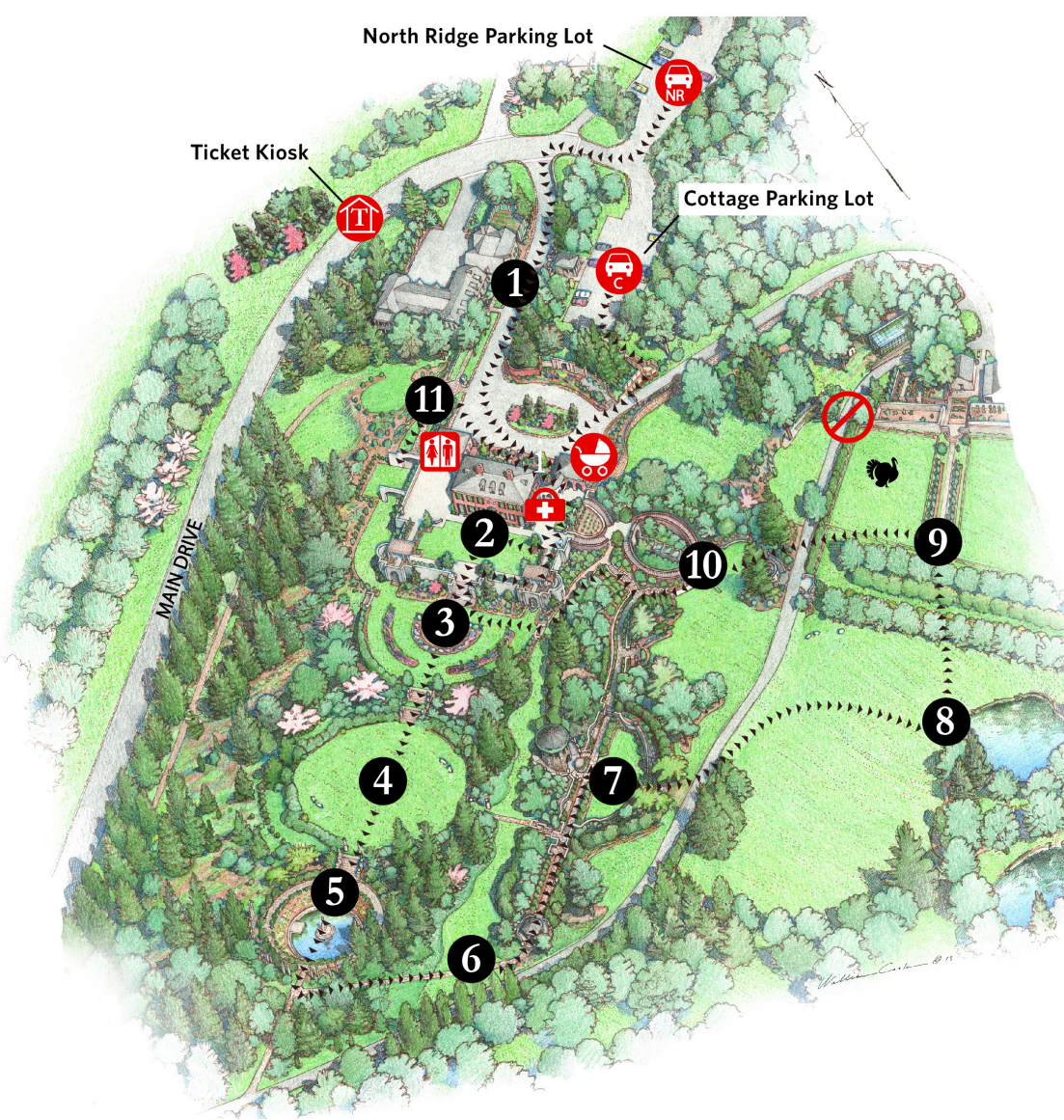


# GARDEN GUIDE & WALKING TOUR



We invite you to take a self-guided walking tour through this 28-acre enchanted hideaway, graced by terraced gardens, Arts and Crafts follies, stately fountains, hidden grottoes, romantic woodlands, and winding paths. Designed in the early 20<sup>th</sup> century, Greenwood offers visitors a haven in which to connect with nature and the arts, set against a background of startling beauty and the artifacts of unique family history. If you have questions during your tour, our staff and volunteers will graciously assist you in the garden.

Interested in becoming a member?  
Greenwood offers reciprocal membership benefits at nearly 400 participating gardens and arboreta nationwide through the American Horticultural Society.








**North Ridge Parking Lot**

**Ticket Kiosk**

**Cottage Parking Lot**

**MAIN DRIVE**

- 1 Cottages and Tennis Pavilion
- 2 Main House
- 3 Reflecting Pool Terrace
- 4 Croquet Lawn
- 5 Garden of the Gods
- 6 Summerhouse
- 7 Teahouse
- 8 Ponds
- 9 Farm Allée
- 10 Cascade
- 11 West Walk

-  Ticket Kiosk
-  North Ridge Parking Lot
-  Cottage Parking Lot
-  Welcome Center, Gift Shop and First Aid
-  Stroller Parking
-  Restrooms
-  Service Area Closed to Visitors

## DIRECTIONS FROM THE PARKING LOTS TO THE GARDEN

**From the North Ridge Lot,** follow the sidewalk and turn left onto the Cottage Walk toward the Main House and Garden. Stop #1 on your tour comprises the Cottages, Tennis Pavilion, and the First Tee. View the inside of the Tennis Pavilion by going up the steps.

**From the Cottage Lot,** you can view the inside of Tennis Pavilion, then walk down the steps to stop #1. Or go down the ramp at the end of the lot, turn right, and then walk toward the Cottages. After that, turn back toward the Main House and Garden.

**ACCESSIBILITY** The restored Main Terrace with partial views of the Garden is accessible to all visitors. The remainder of the historic landscape at Greenwood Gardens is not accessible by wheelchair or stroller given that the uneven terrain is difficult to navigate. Stroller parking is available at the Main House. Certified service dogs are welcome. Note: To help protect yourself against ticks, apply tick spray and check yourself for ticks after you depart.

**EMERGENCIES** In case of an emergency, please dial 911 and immediately notify the nearest member of the Greenwood Gardens staff. A first aid kit and AED device are located in the Welcome Center of the Main House.

## SELF-GUIDED WALKING TOUR

Follow the numbered entries which correspond to the numbered posts at each stop on the site. For more historical information, see insert.

### 1 COTTAGES, GARAGE, TENNIS PAVILION, AND FIRST TEE

The Cottages were renovated between 1925 and 1926 by William W. Renwick who incorporated tile and stucco exteriors and Rookwood faience tiles to match the Day Mansion. Rookwood, a famous American art pottery company founded in Cincinnati, Ohio in 1880, was well-known for its rich glazed, hand-thrown ceramics and played a major role in the American Arts & Crafts Movement. Greenwood is home to one of the largest outdoor Rookwood collections on the East Coast. Rookwood ceramic plaques identify the year each building was renovated. A five-bay garage adjoins the cottages, and a Rookwood ceramic tile featuring a motor car with a license plate proclaiming the year "1927" adorns the garage. (Walk into the gravel lot to find it). A portion of Joseph P. Day's staff, as many as 100 in the 1920s, was housed in the cottages, with additional staff quarters above the garage.

The former Tennis Pavilion overlooks the Cottage Parking Lot, which was originally a clay tennis court in the Day Era. At the south side of the lot is the Tennis Loggia, whose curved pergola and arched gateway once led from the Main House to the former riding stables, service buildings, and four-acre vegetable garden.

The First Tee of Joe Day's former private nine-hole golf course is located between the Main House and the 1926 Cottage, just beyond the urn.

### 2 MAIN HOUSE, EAST PAVILION (ADELAIDE'S), AND MAIN LAWN

The 1950 Georgian Revival home, buildt by the Blanchards, comprises the Welcome Center, a gift shop, first aid, and staff offices. The East and West Pavilions flank the sides of the home with archway overpasses. Peter P. Blanchard, Jr. and his wife Adelaide Childs Frick Blanchard would occasionally take breakfast in the East Pavilion, known as Adelaide's in honor of Mrs. Blanchard. Housed there is the magnificent wrought iron and gilt bronze *Bird of Paradise* Gate, crafted by Edward F. Caldwell & Co., the pre-eminent designer of decorative metalwork from the end of the 19th century through the 1940s. The West Pavilion, originally a two-car garage, was converted to public restrooms in 2009. Behind the house, clipped boxwoods provide rhythm and structure, while pergolas support climbing roses and carefully trained vines. In keeping with the Arts and Crafts tradition, this is the most formal of the garden rooms.

### 3 REFLECTING POOL TERRACE WITH D-SHAPED POOL

Original to the design of Pleasant Days, the D-Shaped Pool remains the focal point of this terrace. The three lead dolphins, installed in 1965, were formerly in situ at Clayton, Adelaide Blanchard's childhood home on Long Island. The gravel bed surrounding the D-shaped pool supports

arid-adapted plants that thrive in heat and sharp drainage. The surrounding garden beds are filled with perennials including irises, roses and peonies, along with annuals that match the colors of the Rookwood tiles. This pool was restored between 2019 and 2020.

### 4 CROQUET LAWN

A prominent feature of this garden is the fine lawn framed by shaped hedges that create a moment of openness and calm. Flanking the staircase, beds with ornamental cherry trees and flowering dogwoods put on a spring display, while bald cypress, ironwood, and enkianthus contribute structure and fall color. On the west side of the lawn, a mature *Daphniphyllum* (evergreen shrub) is an impressive specimen.

### 5 GARDEN OF THE GODS

During the Day era, the Garden of the Gods (originally named the Garden of the Zodiac) was home to a series of Rookwood busts of Roman divinities placed between the paired columns. The pool featured statues modeled after the Day children. During the Blanchard era, the pool was ringed with boxwood. Now, the bronze sculpture of the *Boy with Waterfowl* by Emilio Angela is the centerpiece of the pool in this ornamental woodland garden. Swaths of Japanese forest grass add texture to the landscape, and various hydrangeas light up the garden in summer. Mature rhododendrons and evergreen trees along the edges provide shelter and structure throughout the year. This area was also restored between 2019 and 2020.

### 6 SUMMERHOUSE

The Arts and Crafts style Summerhouse was constructed by Italian stone masons in 1920 using local sandstone and basalt, and is surrounded by four granite water basins. The building was originally electrified, as evidenced by the light switch on the inside wall. The floor of the structure consists of colorful tiles manufactured by Fulper, Inc. in Flemington, New Jersey. Four horse chestnut trees, each well over 100 years old, were strategically planted to shade the Summerhouse. The stone polyhedral sundial on the path leading to the Teahouse was formerly in situ at Clayton, Adelaide's childhood home on Long Island.

### 7 TEAHOUSE

Built circa 1920, the Arts and Crafts style Teahouse served as a dedicated tea preparation area during the Day era, utilizing the lower level's working sink and fireplace. The ceiling on this level is studded with Rookwood ceramic pieces, while Fulper tiles decorate floors on both levels. A water feature with descending basins, known as the Teahouse Water Garden, once extended out from the front of the lower entrance. The five granite frogs are original Day era garden ornaments. The limestone chess piece sculptures that line the stairway of the Teahouse, as well as the ancient granite Chinese Foo dogs that overlook the walk nearby, were added by the Blanchard Family. Gardeners utilize the former frog pond at the base for bold tropical displays.

### 8 PONDS

Peter Blanchard, Jr. added two ponds adjacent to one another in 1965 to create a natural habitat for fish and waterfowl. These ponds replaced an apple orchard. At the terminus of this view are wrought iron gates created for the Frick residence in New York City, built between 1912 and 1914, according to designs by architects Carriere and Hastings.

**Visitors are cautioned to remain a safe distance from the ponds. Please do not feed, chase, or provoke Greenwood's domestic animals and/or wildlife.**

### 9 FARM ALLÉE AND BARNYARD

Both the Days and the Blanchards celebrated rural life and farming on a small scale. The Day family owned cows, pigs, turkeys, chickens by the hundreds, horses, and a large array of dogs. A greenhouse provided fresh citrus fruit and flowers year-round.

Peter Blanchard, Jr. greatly enjoyed daily walks around the property accompanied by a mixed pack of corgis and labrador retrievers. The Blanchard family raised ducks, geese, guinea hens, turkeys, pheasants, peacocks, and fancy pigeons, while horses and sheep grazed the meadows. The Greenwood farm is home to roosters, turkeys, geese and honeybees. The hives are maintained in partnership with Overlook Medical Center.

### 10 CASCADE

Built in the 1920s by the Day family, the Cascade was inspired by a fountain at the Villa Conti (later known as the Villa Torlonia) in Frascati, Italy. Designed in the 1620s by the great Baroque architect, Carlo Maderno, this unique seven-tier fountain represents an era when form and function combined to create a one-of-a-kind water feature. Its magnificent design and location beneath the East Terrace provide a breathtaking view down its length and beyond to the adjacent 2100 acres of South Mountain Reservation. The restoration of the original extensive views from atop the upper exedra off the East Terrace, repair of the feature's seven basins and curving staircases, installation of harmonious plantings, and the renovation of the lower exedra with its gracious, curved seating at the base of the Cascade, allow visitors to experience the restorative effect of the sight and sound of flowing water, and marvel at this monumental design engineered a century ago.

### 11 THE WEST WALK

The area adjacent to the west side of the Main House, and leading to the former First Tee, was once used by the Days as a laundry-drying area. The Blanchards repurposed this section of the Garden and added eight dog kennels. The West Walk now showcases some uncommon shrubs such as *Platycrater arguta* (hydrangea relative) and *Neillia sinensis* (rose family). Every year, on the upper portion of the West Walk adjacent to the First Tee, Greenwood creates an exuberant display of tropical plants, colorful annuals, and perennials.